

Lied van de acht olifanten

Full Score
(Dur. 2'46")

[Lied 5 - Scene 13 Fabriek]

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[Spot'70 - Sezuan]

Lively March ♩=124

The musical score is arranged in a system with the following parts and dynamics:

- Voice [Sun]**: Treble clef, 4/4 time, rests throughout.
- Sopr-Alto**: Treble clef, 4/4 time, rests throughout.
- Ten-Bass**: Bass clef, 4/4 time, rests throughout.
- Flute 1**: Treble clef, 4/4 time, starts in measure 2 with a *f* dynamic.
- Flute 2**: Treble clef, 4/4 time, starts in measure 2 with a *f* dynamic.
- Clarinet 1**: Treble clef, 4/4 time, starts in measure 1 with a *mp* dynamic.
- Clarinet 2**: Treble clef, 4/4 time, starts in measure 1 with a *mp* dynamic.
- Alto Sax.**: Treble clef, 4/4 time, starts in measure 1 with a *mp* dynamic.
- Baritone**: Treble clef, 4/4 time, starts in measure 1 with a *mp* dynamic.
- Percussion 1**: Two staves, 4/4 time, rests throughout.
- Percussion 2**: Two staves, 4/4 time, starts in measure 1 with a *mf* dynamic, playing a rhythmic pattern.



A *f*

6

Voc. Ze - ven o - li - fan - ten had me - neer Dsjin, plus een acht - ste, de acht - ste,
Ze - ven o - li - fan - ten wil - den niet meer, _____ had - den ge - noeg _

S-A

T-B

6

Fl. 1

Fl. 2

f

Cl. 1

mf *mp*

Cl. 2

mf *mp*

A. Sx.

mf *mp*

Bar.

mf *mp*

6

Perc. 1

Perc. 2



10

Voc.

een reu - ze loe - der. Ze - ven wa - ren wild en de acht - ste was tam, en die acht - ste be - waak - te zijn
 van't bo - men slach - ten. Dsjin, die was ner - veus, liet de ze - ven geen keus. En — gaf een bak rijst aan de

S-A

T-B

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sx.

Bar.

10

Perc. 1

Perc. 2



B

Serene, slower $\text{♩} = 86$

14

Voc. broe - ders. _____ Draaf snel - ler! Het bos van on - ze heer, _____ moet
acht - ste. _____ Wat moet _ dat? Het bos van on - ze heer, _____ moet
Hum (2nd x only)

S-A *mf*
Hum (2nd x only)

T-B *mf*

14

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf*

A. Sx. *f* *mf*

Bar. *f* *mf*

14

Perc. 1

Perc. 2



18

Voc.

vóór de nacht, de nacht ont-gon-nen zijn. En sche-mer, de sche-mer daalt al neer!
 vóór de nacht, de nacht ont-gon-nen zijn. En sche-mer, de sche-mer daalt al neer!

S-A

T-B

18

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sx.

Bar.

18

Perc. 1

Perc. 2



C Primo Tempo ♩=124

22

Voc.

S-A

T-B

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sx.

Bar.

22

Perc. 1

Perc. 2

Bar Chimes

mf

mf

mp

mp

mp

mf

Tom / Bass Drum

mf



27

D

Voc. *f* Ze - ven o - li - fan - tēn had - den geen en - kle tand, een

S-A

T-B

Fl. 1

Fl. 2

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

Bar. *mf*

27 Tambourine *mf*

Perc. 1

Perc. 2



32

Voc. tand had al-leen nog, al-leen de acht-ste. Num-mer acht was sterk, joeg de ze-ven aan't werk. De heer

S-A

T-B

32

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

Bar.

32

Perc. 1

Perc. 2



36 *rit.* **E** Serene, slower $\text{♩} = 86$

Voc. Dsjin stond er-bij en lach - te. Graaf ver - der! Het bos van on - ze

S-A *f* Graaf ver - der! Het bos van on - ze

T-B *f* Graaf ver - der! Het bos van on - ze

Fl. 1

Fl. 2

Cl. 1

Cl. 2 *f*

A. Sx. *f*

Bar. *f*

36 Bar Chimes Triangle

Perc. 1 *mf* *mf*

Perc. 2



40

Voc. heer, _____ moet vóór de nacht, de nacht ont - gon - nen zijn. _____ En

S-A heer, _____ moet vóór de nacht, de nacht ont - gon - nen zijn. _____ En

T-B heer, _____ moet vóór de nacht, de nacht ont - gon - nen zijn. _____ En

40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sx.

Bar.

40

Perc. 1

Perc. 2

The image displays a page of a musical score for the piece 'Lied van de acht olifanten'. The page is numbered 10. It features a vocal line and several instrumental parts. The vocal line includes parts for Voice (Voc.), Soprano (S-A), and Tenor (T-B), all with the lyrics: 'heer, _____ moet vóór de nacht, de nacht ont - gon - nen zijn. _____ En'. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Baritone Saxophone (Bar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and tenor range, while the instrumental parts are in various ranges. The percussion parts are in a lower range. The score is divided into measures, with a measure number '40' indicated at the beginning of the vocal and flute parts. The vocal parts have a melodic line with lyrics, while the instrumental parts have a rhythmic and melodic line. The percussion parts have a rhythmic line with rests.



F Primo Tempo ♩=124

43

Voc. *sche - mer, de sche-mer daalt al neer!*

S-A *sche - mer, de sche-mer daalt al neer!*

T-B *sche - mer, de sche-mer daalt al neer!*

43

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf* *mp* *mf*

Cl. 2 *f* *mf* *mp* *mf*

A. Sx. *f* *mf* *mp* *mf*

Bar. *f* *mf* *mp* *mf*

43

Perc. 1 *mf* *mf* / Bass Drum

Perc. 2 *mf*

Bar Chimes Tambourine



48

Voc.

S-A

T-B

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sx.

Bar.

Perc. 1

Perc. 2

f *cresc.* *ff*

f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *f* *ff* *f*

cresc. *f* *ff* *f*

