

The Shadow of Your Smile

for Concert Band

Johnny Mandel
Arr: Frans Absil

Allegro dolce ♩ = 124

rit. **Rumba** **Bolero** ♩ = 86

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet in Eb, Clarinet in Bb 1 & 2 & 3, and Bass Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, Bass Trombone, Baritone 1 & 2, and Bass Tuba. The piano part includes Piano, String Bass, Drum Set, Timpani, Mallets (Glockenspiel), Percussion 1 (Triangle, Bass Drum), and Percussion 2 (Shaker, Congas). The score features dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like *rit.* and *mf*. The piece is in 3/4 time and features a key signature of one flat.



25 **B**

This musical score is for the piece "The Shadow of Your Smile" and is page 3 of the score. It begins at measure 25, which is the start of section B. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Baritone Trombone, Baritone 1 & 2, Tuba.
- Percussion:** Bass Drum, Snare Drum, Cymbals, Maracas, Glockenspiel, and other percussion instruments.
- Piano:** Piano accompaniment with a chord chart below the staff.

The score includes various musical notations such as dynamics (mf, cresc., f), articulation (accents, slurs), and performance instructions like "Cup Mute" for the trumpets and "Glockenspiel" for the mallets. The piano part features a chord chart with the following sequence of chords: D13, F#7, Bb7(#5), Gm/D D7, Gm, Em7(+5), A7, D#7, F7, F#7, G7#13, Cm7, Cm7/Bb, EIm7, and A#13.



58

Picc. *mf* *cresc.* *ff* *f* *mf* *f*

Fl. 1 *mf* *cresc.* *ff* *f* *mf* *f*

Fl. 2 *mf* *cresc.* *ff* *f* *mf* *f*

Ob. 1 *mf* *cresc.* *ff* *f* *mf* *f*

Bsn. *mf* *cresc.* *ff* *f* *mf* *f*

E♭ Cl. *mf* *cresc.* *f* *ff* *f* *mf* *f*

B♭ Cl. 1 *mf* *cresc.* *f* *ff* *f* *mf* *f*

B♭ Cl. 2 *mf* *cresc.* *f* *ff* *f* *mf* *f*

B♭ Cl. 3 *mf* *cresc.* *f* *ff* *f* *mf* *f*

B. Cl. *mf* *cresc.* *f* *ff* *f* *mf* *f*

A. Sx. 1 *mf* *cresc.* *f* *ff* *f* *mf* *f*

A. Sx. 2 *mf* *cresc.* *f* *ff* *f* *mf* *f*

T. Sx. 1 *mf* *cresc.* *f* *ff* *f* *mf* *f*

T. Sx. 2 *mf* *cresc.* *f* *ff* *f* *mf* *f*

B. Sx. *mf* *cresc.* *f* *ff* *f* *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *mf* *Bucket Mute*

B♭ Tpt. 2 *mf* *Bucket Mute*

B♭ Tpt. 3 *mf* *Bucket Mute*

Tbn. 1 *mf* *Bucket Mute*

Tbn. 2 *mf* *Bucket Mute*

Tbn. 3 *mf* *Bucket Mute*

B. Tbn. *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

B. Tba. *f* *mf*

Pno. *mf* *cresc.* *f* *ff* *f* *mf*

Chords: Fm7, F7#13, Bbm7/F, C7#9/E, A#E, Dm7(b5), C7(b9)/E, Fm, D7/F, Dm7(b5)/F, E7(b9), Fm7(b5), A7#13, Bb7#13, B7#13, C7#13

Bs. *cresc.* *f* *mf*

D. S. *cresc.* *f* *mf*

58

Timp. *f* *mf*

Mal. *f* *mf*

Perc. 1 *mf* *ff* *mf* *f* *Maracas*

Perc. 2 *mf* *ff* *mf* *f*



E

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

B. Tba.

Pno.

Bs.

D. S.

Timp.

Mal.

Perc. 1

Perc. 2

68

mf

f

Am7

D7(b9)

Gm

Cm7

F7(b9)

B♭

G7(13/B)

Vibraphone



F

rit.

This musical score is for the piece "The Shadow of Your Smile" and is marked with a first ending bracket labeled "F". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx. (Bsn)
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar. 1
- Bar. 2
- B. Tba.
- Pno.
- Bs.
- D. S.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark "84" is present in the Bassoon and Drum parts. The tempo is marked *rit.* (ritardando). The score is written in a key signature of two flats and a common time signature.

