



Full Score (4'30)

To Sleep

Song for Mezzo-Soprano and Clarinet Quartet

Music: F.G.J. Absil
Words: W. Wordsworth

$\bullet = 80$ *dolce* *mf*

Mezzo-Soprano *mf*
A flock of sheep that

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Bass Clarinet *mp*

M.-Sopr. lei-sure-ly pass by, One af - ter one, _____

Bb Cl. 1 *mf* 3

Bb Cl. 2 *mf* 3

Bb Cl. 3 *mf* 3

B.Cl. *mf* 5 3

10 *piu mosso* $\bullet = 84$ *tranquilo*

M.-Sopr. one af - - - ter one: _____ the sound of

Bb Cl. 1 5 6 3

Bb Cl. 2 5 *mp*

Bb Cl. 3 5 *mp*

B.Cl. 5 *mp*



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M.-Sopr. rain, and bees Mur - mu - ring; the fall of

Bb Cl. 1 *mp*

Bb Cl. 2

Bb Cl. 3

B.Cl.

M.-Sopr. *f* ri - vers, winds and seas, *meno mosso mf* = 80 Smooth fields,

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B.Cl. *mf*

M.-Sopr. *f* white sheets of

Bb Cl. 1 *f* 66

Bb Cl. 2 *f*

Bb Cl. 3 *f* 6

B.Cl. *f*



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(To Sleep)

M.-Sopr. *mf*
wa - - - - - ter, and pure sky;—

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

M.-Sopr. *f* *pesante*
mp
I have

Bb Cl. 1 *f* *mf* *mp*

Bb Cl. 2 *f* *mf* *mp*

Bb Cl. 3 *f* *mf* *mp*

B.Cl. *f* *mf* *mp*

30

M.-Sopr. *f*
thought of all that by ___ turns, and yet ___ do lie ___ Sleep - less, ___ sleep - less ___

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B.Cl. *f*