



Full score (4'25)

# It might as well be spring

R. Rodgers

Arr: F.G.J. Absil

Latin - Mambo Intro  $\text{♩} = 76$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Trumpets 1-3

Trumpets 2-4

Fr. Horns 1-2

Fr. Horns 3-4

Trombones 1-3

Trombones 2-4

Baritone 1

Baritones 2-3

C Bass

Guitar

Keyboard

String Bass (Bass Guitar)

Drums

Timpani

Percussion 1

Percussion 2-(3)

Mallets

The score is a full orchestral arrangement for a Latin Mambo. It features a variety of instruments including woodwinds, brass, saxophones, strings, and percussion. The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ppp*, *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. There are also performance instructions like 'Non-simultaneous breathing' and 'arco'. The percussion section includes timpani, bass drum, and mallets.

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# IT MIGHT AS WELL BE SPRING

F.G.J. Absil

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7

38

Picc. *f* <sup>43</sup>

Flts. 1-2 *mf* <sup>a 1</sup>

Obs. 1-2

Bsns. 1-2 *mf* <sup>1.</sup>

E♭ Clar. *mf* <sup>a 1</sup>

Clar. 1 *mf* <sup>a 1</sup>

Clars. 2-3

B. Clar. *mf*

A.Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-3 *mf* <sup>Harmon M.</sup>

Tpts. 2-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-3

Tbns. 2-4

Bar. 1

Bars. 2-3

C Bass

Gui. Kbd. *mf* (Piano) <sup>c B♭</sup>

Str. Bass *mf*

Drums *mf* <sup>Sticks</sup>

Timp. *mf*

Perc. 1

Perc. 2-(3)

Mallets *mf* <sup>Xylophone 8<sup>va</sup></sup>



# IT MIGHT AS WELL BE SPRING

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8

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48

Picc. *f*

Flts. 1-2 *f*

Obs. 1-2 *f* 1. *f* a 2

Bsns. 1-2

Eb. Clar. *f*

Clar. 1 *f*

Clars. 2-3 *mf*

B. Clar. *f*

A.Sax. 1-2 *mp*

T. Sax. 1-2 *mp*

B. Sax.

Tpts. 1-3 *open*

Tpts. 2-4

F. Hns. 1-2 *f* a 2

F. Hns. 3-4 *f* a 2

Tbns. 1-3 *mp*

Tbns. 2-4 *mp*

Bar. 1 *mf*

Bars. 2-3 *mf*

C Bass *mf*

Gui. Kbd. *BbΔ7* *C7/Bb* *F/A* *Ab9* *Gm7*

Str. Bass *mf* *BbΔ7* *C7/Bb* *F/A* *Ab9* *Gm7*

Drums *2*

48

Timp.

Perc. 1 *Maracas*

Perc. 2-(3)

Mallets *6m*



# IT MIGHT AS WELL BE SPRING

F.G.J. Absil

10

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64

Picc.

Flts. 1-2

Obs. 1-2

Bsns. 1-2

Eb. Clar.

Clar. 1

Clars. 2-3

B. Clar.

A.Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-3

Tpts. 2-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-3

Tbns. 2-4

Bar. 1

Bars. 2-3

C Bass

Gui. Kbd.

Str. Bass

Drums

Timp.

Perc. 1

Perc. 2-(3)

Mallets

Chord progression: C7, FΔ7, Csus4, F9, Ebm7, BbD, Dm7, Bø7, Ealt, Am7, D13



# IT MIGHT AS WELL BE SPRING

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(It might as well be spring)

11

Musical score for 'It might as well be spring' (It might as well be spring), page 11. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Trumpets 1-3, Trumpets 2-4, Horns 1-2, Horns 3-4, Trombones 1-3, Trombones 2-4, Baritone 1, Baritone 2-3, C Bass, Grand Piano, and String Bass. The score is in 4/4 time and features a variety of dynamics including *ff*, *mf*, *sfz*, and *f*. The Grand Piano part includes chord symbols such as Gm7/C, Csus4, Ebsus4, Ab<sup>6</sup>, Galt, Ab, C<sup>7</sup>/Gb, F7<sup>9</sup>, Bb<sup>7</sup>/E, Ab/Eb, and Fm7/Eb. The score is marked with a rehearsal mark 75 at the beginning of the piece.



(It might as well be spring)

15

105

Picc. *f* *ff*

Flts. 1-2 *f* *ff*

Obs. 1-2 *f* *ff*

Bsns. 1-2 *f* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *f* *ff*

Clars. 2-3 *f* *ff*

B. Clar. *f* *ff*

A.Sax. 1-2 *f* *ff*

T. Sax. 1-2 *f* *ff*

B. Sax. *f* *ff*

Tpts. 1-3 *f* *ff*

Tpts. 2-4 *f* *ff*

F. Hns. 1-2 *f* *ff*

F. Hns. 3-4 *f* *ff*

Tbns. 1-3 *f* *ff*

Tbns. 2-4 *f* *ff*

Bar. 1 *f* *ff*

Bars. 2-3 *f* *ff*

C Bass *f* *ff*

Gui. Kbd. *f* *ff*

Str. Bass *f* *ff*

Drums *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2-(3) *f* *ff*

Mallets *f* *ff*

Chords: E♭7, A♭9, Galt, G♭13, G7♭9-13, A♭13

Tempo: *Tutti*

Key signature: A♭ to F



