



Full score (4' 15)

# The Summer Knows

M. Legrand  
Arr: F.G.J. Absil

Ballad  $\text{♩} = 60$

4

Musical score for 'The Summer Knows' by M. Legrand, arranged by F.G.J. Absil. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Bar. Sax, Fluegelhorn 1, Fluegelhorn 3, Fluegelhorn 2-4, F. Horns 1-2, F. Horns 3-4, Trombones 1-3, Trombones 2-4, Baritone 1, Baritones 2-3, C Bass, E. Guitar, Rhythm, Drums, and Timpani. The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *mp*. It includes performance instructions like 'arco' for the rhythm section and 'Brushes on cymbals' for the drums. Chord symbols are provided for the guitar and rhythm sections, including  $Fm$ ,  $Fm/E$ ,  $Fm7/Eb$ ,  $D\sharp 7$ ,  $Fm$  *pizz*,  $F$  to  $G$ , and  $[F\flat, C]$ . A first ending bracket is marked for the Alto Sax 1-2 part.

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# THE SUMMER KNOWS

F.G.J. Absil

(The summer knows)

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15

Pi.

Fl. 1-2

Ob.

E. Hn

Bsn 1-2

15

E♭ Clar.

Clar. 1

Clar. 2-3

B. Clar.

15

A. Sax. 1-2

T. Sax. 1-2

Bar. Sax.

15

Flg. 1

Flg. 3

Flg. 2-4

F. Hn 1-2

F. Hn 3-4

Tbn. 1-3

Tbn. 2-4

15

Bar. 1

Bar. 2-3

C Bass

15

E. Gui.

Rhythm

Drums

15

Timp.

Perc. 1

Perc. 2

Vibraphone

The musical score is arranged in systems. The first system includes Pi., Fl. 1-2, Ob., E. Hn, and Bsn 1-2. The second system includes Eb Clar., Clar. 1, Clar. 2-3, and B. Clar. The third system includes A. Sax. 1-2, T. Sax. 1-2, and Bar. Sax. The fourth system includes Flg. 1, Flg. 3, Flg. 2-4, F. Hn 1-2, F. Hn 3-4, Tbn. 1-3, and Tbn. 2-4. The fifth system includes Bar. 1, Bar. 2-3, and C Bass. The sixth system includes E. Gui., Rhythm, and Drums. The seventh system includes Timp., Perc. 1, and Perc. 2. The score features various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'a 2' and 'end a def'. Chord symbols are provided for the guitar and rhythm sections.



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(The summer knows)

22 24

Pi. *mf*

Fl. 1-2 *p* *a 2* *mf*

Ob. *mf*

E. Hn *mf*

Bsn 1-2 *p* *a 2* *mf*

Eb Clar. *p* *mf*

Clar. 1 *p* *mf* (Div.)

Clar. 2-3 *mf* *mf*

B. Clar. *p* *mf*

A. Sax. 1-2 *mf* [1. a def Eln] *mf* [end a def]

T. Sax. 1-2 *mf* *mf*

Bar. Sax. *mf* *mf*

Flg. 1 *mf*

Flg. 3 *mf*

Flg. 2-4 *mf*

F. Hn 1-2 *p*

F. Hn 3-4 *p*

Tbn. 1-3 *mf* *mf*

Tbn. 2-4 *mf* *mf*

Bar. 1 *p*

Bar. 2-3 *p*

C Bass *mf*

E. Gui. *G<sub>6</sub>4* *G<sub>9</sub>7* *mp* *mf*

Rhythm *G<sub>6</sub>4* *G<sub>9</sub>7* *Am7/C* *B7* *C<sub>7</sub>64* *C<sub>7</sub>5* *Cm7* *D7* *G<sub>9</sub>7* *C<sub>7</sub>9* *arco Fm/C*

Drums *mf*

Timp. *G to F* *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf*



# THE SUMMER KNOWS

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38

Pi. *mf* *ff* *ff*

Fl. 1-2 *ff* *ff*

Ob. *f* *ff*

E. Hn *f* *ff*

Bsn 1-2 *f*

Eb Clar. *f* *ff*

Clar. 1 *solo* *tutti* *f* *ff*

Clar. 2-3 *f* *ff* *a 2*

B. Clar. *f*

A. Sax. 1-2 *f* *a 2*

T. Sax. 1-2 *f*

Bar. Sax. *f*

Flg. 1

Flg. 3 *f*

Flg. 2-4 *f*

F. Hn 1-2 *f*

F. Hn 3-4 *ff* *3*

Tbn. 1-3 *f* *3*

Tbn. 2-4 *f*

Bar. 1 *[a def Bsn]* *f*

Bar. 2-3 *f*

C Bass

E. Gui. *Bbm7/Ab* *G<sub>7</sub>* *Db<sup>9</sup>* *C<sup>9</sup>* *F<sup>5</sup>* *f*

Rhythm *Bbm7/Ab* *G<sub>7</sub>* *Db<sup>9</sup>* *C<sup>9</sup>* *F<sup>5</sup>* *ff* *Db/F* *F<sup>5</sup>*

Drums *f*

Timp. *f*

Perc. 1 Triangle

Perc. 2 Glockenspiel *f*



(The summer knows)

43

Pi.

Fl. 1-2

Ob.

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

B. Clar.

A. Sax. 1-2

T. Sax. 1-2

Bar. Sax.

Flg. 1

Flg. 3

Flg. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

Bar. 1

Bar. 2-3

C Bass

E. Gui.

Rhythm

Drums

Timp.

Perc. 1

Perc. 2

Chord Chart:

F<sup>♯</sup><sub>9</sub>Δ<sub>4</sub> B<sup>♭</sup><sub>9</sub> E all A B<sup>♭</sup>Δ/A A<sub>6</sub> Cm7 B<sup>♭</sup>m7 A<sub>♭</sub> A<sub>Δ</sub>/A<sub>♭</sub>

F to A<sub>♭</sub>, B<sub>♭</sub> to A E to E<sub>♭</sub> A to G



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57

Pi. *mf*

Fl. 1-2 *mf* *8va*

Ob. *mf*

E. Hn *mf*

Bsn 1-2 *mf* 2.

57

Eb Clar. *mf*

Clar. 1 (Div.) *mf*

Clar. 2-3 *mf*

B. Clar. *mf*

57

A. Sax. 1-2 *mf* [end a def]

T. Sax. 1-2 *mf*

Bar. Sax. *mf*

57

Flg. 1 *mf*

Flg. 3 *mf*

Flg. 2-4 *mf*

F. Hn 1-2 *mf*

F. Hn 3-4 *mf*

Tbn. 1-3 *mf* Bucket

Tbn. 2-4 *mf* Bucket

57

Bar. 1 *mf*

Bar. 2-3 [a def Bsn] *mf*

C Bass *mf*

57

E. Gui. *mf*

Rhythm *mf* Fm/C arco C<sup>7</sup><sub>9</sub>B<sub>9</sub>4 Light fills F<sup>6</sup>

Drums

57

Timp. *mf*

Perc. 1 Bar Chimes *mf*

Perc. 2 Glockenspiel *mf*