

Full Score

Dur: 0'32"

Tension Cue 13

Fibonacci Series Example

Frans Absil

Moderately Fast $\text{♩} = 172$
1 M(00)

Synthesizer 1 *mf* Synth. 1-3: Eerie Pad + Effects *f* M(17)

Synthesizer 2 *mf*

Synthesizer 3

Synthesizer 4

Trombone 1-2-3

Bass Tuba

1 2 3 4 5 6

Timpani *f*

Tamtam Fib Rh: $13r+1t+8r+2t+5r+3t+3r+5t+2r+8t+1r+13t=64t$ *f*

Percussion Floor Tom + Tenor Drum + Bass Drum *f*

1 2 3 4 5 6

Violin I *mf* sul G *f*

Violin II *mf*

Viola Fib Rh: $1t+2t+3t+5t+8t+13t=32t$ *f*

Cello *f* *f* *f*

Contrabass *f*

Synthesizer Bass *f* Synth. Bass: Accented Low String Pad



Film music tension cue example:
Fibonacci series applied to rhythm
and pitch. Series: 13+8+5+3+2+1.

A

7 8 9 10 11 12

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Tbn. 1-2-3

B.Tba.

Timp.

T.T.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth. Bs.

M(OO)

f

f

Fib Rh: $1t+2t+3t+5t+8t+13t=32t$



13 14 15 16 **B** 17 18

Synth. 1 *f* *ff*

Synth. 2 *ff*

Synth. 3 *ff*

Synth. 4 M(17) Synth. 4: Power Pad *f* *ff*

Tbn. 1-2-3 *ff* Fib Rh: 8t+5t+3t+2t+[1t]+

B.Tba. *ff*

Timp. *ff* Fib Rh: 5t+3r+3t+2r+2t+1

T.T.

Perc. *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Synth. Bs. *ff*



19 20 21 22 23

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Tbn. 1-2-3

B.Tba.

19 20 21 22 23

Timp.

T.T.

Perc.

19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth. Bs.

