

Two Bars, I Owe You Two Chocolate Bars

Frans Absil

2020



Two Bars, I Owe You Two Chocolate Bars

Composer: Frans Absil

Duration: 5'55"

No. of Pages: 22

Description:

This is a piece for band and orchestra, contrasting lively sections with slower ambient textures. The piece has bridge form, A-B-C-B-A (m. 9 - 41 - 71 - 118 - 155), with intro and coda. The A-sections feature guitars, rhythm section and marimba at a lively 170-176 BPM tempo. In the half tempo B-sections, the texture is more orchestral, alternating between transitory 4/4 and waltz 3/4 phrases. The central C section picks up speed again and has agitato character, juxtaposing and combining band and orchestra, leading to several climaxes. Composition: October 2020.

Instrumentation:

Acoustic Guitar 1
Acoustic Guitar 2
Electric Guitar
Electric Piano
Bass Guitar
Drum
Synthesizer 1
Synthesizer 2
Synthesizer 3
Synthesizer 4
Marimba
Harp
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone



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Two Bars, I Owe You Two Chocolate Bars



Full score, dur.: 5'55"

for Band and Orchestra

Frans Absil

Vivid cheerful ♩ = 170

2 3 4 5 6 7 8 9 10

Classical guitar

Steel strings, use pick

Stratocaster + effects

Guitar

Acoustic Guitar

Electric Guitar

Electric Piano

Bass Guitar

Drum Set

Synth Lead

Synthesizer 1

Synthesizer 2

Synth Bass

Marimba

Harp

Piccolo

Flute 1
2

Oboe

English Horn

Clarinet in B♭ 1
2

Bass Clarinet

Bassoon

Horn in F 1.2.3
4

Trumpet in B♭ 1.2
3

Tenor Trombone 1.2

Tenor Trombone 3
Bass Trombone

mf

G^(add9)

B♭

G^(add9)

E♭m

G^(omit3)

Brushes on hihat

A

G^(omit3)

Strum

mf

mf

mf

mf

mf

11 12 13 14 15 16 17 18 19 20

ritardando..... **B** a tempo

Gtr

Ac. Gtr Ebm/Gb Bb/F B/F#

E. Gtr mf

E. Pno mf Gb D Fm Ebm

B. Gtr Ebm/Gb Bb/F B/F# Gb D Fm Ebm

Dr. **2**

SynLd Moog monophonic lead mf

Synth. 1

Synth. 2 NI Massive PlsFx mf

S. Bass

Marimba

Hp

Picc.

Fl. 1 2

Ob.

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn

Hn in F 1.2.3 4

Tpt in Bb 1.2 3

T. Tbn 1.2

T. Tbn 3 B. Tbn.

Detailed description: This page is a musical score for 20 measures, labeled 'Two Bars, I Owe You Two Chocolate Bars'. It includes parts for guitar (Gtr), acoustic guitar (Ac. Gtr), electric guitar (E. Gtr), electric piano (E. Pno), bass guitar (B. Gtr), drums (Dr.), synthesizer lead (SynLd), two synthesizers (Synth. 1, Synth. 2), string bass (S. Bass), marimba, harp (Hp), piccolo (Picc.), flute (Fl.), oboe (Ob.), English horn (Eng. Hn), clarinet in Bb (Cl. in Bb), bass clarinet (B. Cl.), bassoon (Bsn), horn in F (Hn in F), trumpet in Bb (Tpt in Bb), tenor trombone 1.2 (T. Tbn 1.2), and tenor trombone 3/Bass Trombone (T. Tbn 3 B. Tbn.). The score features guitar solos in measures 11-16, a Moog monophonic lead in measure 16, and NI Massive PlsFx in measure 18. A 'ritardando' effect is indicated in measure 16, leading to a 'B' section marked 'a tempo' from measure 17 onwards. Chord charts for Ebm/Gb, Bb/F, B/F#, Gb D, and Fm Ebm are provided throughout the score. Drum notation shows a '2' (snare) in measures 12, 13, and 14.



Two Bars, I Owe You Two Chocolate Bars

21 22 23 24 25 26 27 28

C $\text{♩} = 172$

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Bb 1
2

B. Cl.

Bsn

Hn in F 1.2.3
4

Tpt in Bb 1.2
3

T. Tbn 1.2

T. Tbn 3
B. Tbn.

f *f* *f* *f* *f* *f* *f* *f*

mf *mf*

8va

NI FMS Arpeggio bells

NI Absynth SynPad

NI Absynth SynBass

$A\flat^{(omit3)}$ $E\flat/G$ $F\sharp m$ Gm $B\flat/B$



29 30 31 32 33 34 35 36 37

poco rit..... **D** *Slower* ♩ = 168

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Bb 1
2

B. Cl.

Bsn

Hn in F 1.2.3
4

Tpt in Bb 1.2
3

T. Tbn 1.2

T. Tbn 3
B. Tbn.

Bmaj7/F# Am7/G (8) f Ab(mit3) (add9) Em9/G Abm6(add9) f

Bmaj7/F# Am7/G Ab(mit3) (add9) Em9/G Abm6(add9) f

Bmaj7/F# Am7/G Ab(mit3) (add9) Em9/G Abm6(add9) f

Moog arpeggiated f

Moog Lead f



Two Bars, I Owe You Two Chocolate Bars

38 39 40 41 42 43 44 45 46 47

E Slow ♩ = 84

Score for various instruments including Gtr, Ac. Gtr, E. Gtr, E. Pno, B. Gtr, Dr., SynLd, Synth. 1, Synth. 2, S. Bass, Marimba, Hp, Picc., Fl. 1, 2, Ob., Eng. Hn, Cl. in Bb 1, 2, B. Cl., Bsn, Hn in F 1, 2, 3, 4, Tpt in Bb 1, 2, 3, T. Tbn 1, 2, 3, and B. Tbn.

Key signatures: F#m(b9)/G, Fmaj7(alt1), Db6, Bbm, Gbsus4, Gbm9.

Dynamic markings: mf, p.

Annotations: NI Absynth SFX, FMS SynPad, NI Massive SynBass, FMS Arp bells, Ride + snare fills (4).



Two Bars, I Owe You Two Chocolate Bars

59 60 61 62 63 64 65 66 67 68 69 70 71 72

ritardando..... G Fast agitato ♩ = 172

Score for various instruments including Gtr, Ac. Gtr, E. Gtr, E. Pno, B. Gtr, Dr., SynLd, Synth. 1, Synth. 2, S. Bass, Marimba, Hp, Picc., Fl. 1.2, Ob., Eng. Hn, Cl. in Bb 1, Cl. in Bb 2, B. Cl., Bsn, Hn in F 1.2, Hn in F 3/4, Tpt in Bb 1.2/3, T. Tbn 1.2, and T. Tbn 3/B. Tbn.

Dynamic markings include *mf*, *p*, and *f*. Performance instructions include *ritardando* and *Fast agitato*. A rehearsal mark 'G' is present at measure 69. A large '3/4' time signature is written vertically on the right side of the score.

NI Absynth SynBass

Two Bars, I Owe You Two Chocolate Bars



73 74 75 76 77 78 79 80 81 82 83 84

8^{va} Slow *maestoso* ♩ = 84 H Fast ♩ = 172

Gtr Ac. Gtr E. Gtr

E. Pno

B. Gtr

Dr. Snare + hihat

SynLd Moog Lead

Synth. 1

Synth. 2 NI Massive PlsFx

S. Bass

Marimba

Hp

Picc.

Fl. 1,2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F 1,2,3 4

Tpt in Bb 1,2 3

T. Tbn 1,2

T. Tbn 3 B. Tbn.

f *mf* *ff*

G Ab A♭ G A♭ G Am Gm

FMS Arp bells

4 4 3 4



Two Bars, I Owe You Two Chocolate Bars

85 86 87 88 89 90 91 92 93 94 95 96 97

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Bb 1
2

B. Cl.

Bsn

Hn in F 1.2.3

Hn in F 4

Tpt in Bb 1.2
3

T. Tbn 1.2

T. Tbn 3
B. Tbn.

NI Absynth SynBass

NI Massive

NI Massive PlsFx

mf *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*



Two Bars, I Owe You Two Chocolate Bars

111 112 113 114 115 116 117 118 119 120 121

I Rubato misterioso $\text{♩} = 84$

Gtr *ff*

Ac. Gtr *ff* *f* *mf*

E. Gtr *ff*

E. Pno *ff* *mf* *p*

B. Gtr *ff* *p*

Dr. *ff* *mf* Ride + snare fills

SynLd *f* FMS Arp bells

Synth. 1

Synth. 2 *f* *ff* *f* *p* Prophet StrPad

S. Bass *p* NI Massive SynBass

Marimba

Hp *ff* *p*

Picc. *ff* *f* *p*

Fl. 1 2 *ff* *f* *p* *mf*

Ob. *ff* *p*

Eng. Hn

Cl. in Bb 1 2 *ff* *f* *p* *mf*

B. Cl. *ff*

Bsn *ff*

Hn in F 1 2 *ff* *mf* *p*

Hn in F 3 4 *ff* *mf* *p*

Tpt in Bb 1.2.3

T. Tbn 1.2

T. Tbn 3 B. Tbn. *ff*



122 123 124 125 126 127 128 129 130

Gtr *mf*

Ac. Gtr

E. Gtr

E. Pno *mf*

B. Gtr *mf*
 C7 F7sus4 G(add9) Abm7 Ebm7 Cm7 Abmaj9 Am7 Bm

Dr. (S) FMS Arp bells

SynLd

Synth. 1 *mf*
 Am7 Bm

Synth. 2 *mf*

S. Bass *mf*

Marimba

Hp *mf* *f*

Picc.

Fl. 1 2 *mf*

Ob. *mf*

Eng. Hn

Cl. in Bb 1 2 *mf*

B. Cl.

Bsn

Hn in F 1.2.3 *mf* *p* *mf*

Hn in F 4

Tpt in Bb 1.2.3 *mf*

T. Tbn 1.2 *mf*

T. Tbn 3 B. Tbn. *mf*



Two Bars, I Owe You Two Chocolate Bars

131

132

133

134

135

136

137

138

139

140

141

142

J Waltz melancholico $\text{♩} = 84$

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in B \flat 1
2

B. Cl.

Bsn

Hn in F 1
2.3

Hn in F 4

Tpt in B \flat 1.2.3

T. Tbn 1.2

T. Tbn 3
B. Tbn.

p *mf* *f* *8va* *Moog Lead* *Snare swishes* *FMS SynPad* *1. p 8va* *2.* *3.*

3
4

Dm
Ebm

(4) (8)



Musical score for 16 measures (143-154), featuring multiple instruments and dynamic markings.

Measures 143-145: *ritardando* [K] Build up intensity $\downarrow = 84$

Measures 146-154: [L] Relaxed $\downarrow = 84$

Instruments and Parts:

- Trp (Gtr):** Acoustic guitar (Ac. Gtr), Electric guitar (E. Gtr), Electric piano (E. Pno), Bass guitar (B. Gtr), Drums (Dr.), Synthesizer Lead (SynLd), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Sub Bass (S. Bass), Marimba, Harp (Hp), Piccolo (Pic.), Flute 1/2 (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hn), Clarinet in Bb 1/2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn in F 1.2.3.4 (Hn in F 1.2.3.4), Trumpet in Bb 1.2.3 (Tpt in Bb 1.2.3), Tenor Trombone 1.2 (T. Tbn 1.2), Tenor Trombone 3/Bass Trombone (T. Tbn 3 B. Tbn).

Chord Progressions:

Measures 151-154: $G^{(add9)}$ $C\#m7^{(add7)}$ $Am7^{(60)}$ G

Drum Fills:

- Ride + snare fills (Measures 143-148)
- Tom + snare fills (Measures 149-154)

Dynamic Markings: *p*, *mf*, *f*, *ff*, *ritardando*, *relaxed*.

Other Labels: Prophet StrPad, NI Absynth SynBass, NI Massive SynBass, FMS SynPad, FMS8 SynPad, FMS8 Arp bells



Two Bars, I Owe You Two Chocolate Bars

155 156 157 158 159 160 161 162 163 164

M Fast vivid $\text{♩} = 177$

Gtr *mf*

Ac. Gtr

E. Gtr

E. Pno

B. Gtr *G*(add9) *B* \flat *G*(add9) *E* \flat m *G*(add9) *E* \flat m/*G* \flat *B* \flat /*F*

Dr. *Hihat + snare* *mf* (4) (8)

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba *mf*

Hp

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in B \flat 1.2

B. Cl.

Bsn

Hn in F 1.2.3
4

Tpt in B \flat 1.2.3

T. Tbn 1
2

T. Tbn 3
B. Tbn. *mf* B. Tbn.



165 166 167 168 169 170 171 172 173

Gtr

Ac. Gtr B/F# (8) **f** G^(omit3)_(add9) Ebm9/Gb (12) Gm6^(add9) D#9

E. Gtr mf f

E. Pno f f

B. Gtr B/F# G^(omit3)_(add9) Ebm9/Gb Gm6^(add9) D#9 f

Dr. (12) f

SynLd FMS Arp bells

Synth. 1 G^(omit3)_(add9) mf Ebm9/Gb Gm6^(add9) D#9 f

Synth. 2 Moog arp mf f

S. Bass

Marimba

Hp mf

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Bb 1.2 mf f

B. Cl. mf f

Bsn mf

Hn in F 1.2.3 4 mf

Tpt in Bb 1.2.3

T. Tbn 1.2

T. Tbn 3

B. Tbn. B. Tbn.



Two Bars, I Owe You Two Chocolate Bars

174

175

176

177

178

179

180

181

182

O ♩ = 176

Gtr
 Ac. Gtr (16) (20) (24)
 E. Gtr
 E. Pno
 B. Gtr C^{add9} Abm/C^b Gm/B^b C^{#m7}/E
 Dr. Break Hihat + snare (4) (8)
 SynLd f FM8 Arp bells f
 Synth. 1 C^{add9} Abm/C^b Gm/B^b C^{#m7}/E
 Synth. 2 NI Absynth SFX f
 S. Bass NI Absynth SynBass f
 Marimba
 Hp
 Picc.
 Fl. 1.2 f
 Ob.
 Eng. Hn
 Cl. in B^b 1 2 f
 B. Cl.
 Bsn f
 Hn in F 1.2.3.4 f
 Tpt in B^b 1.2.3
 T. Tbn 1.2 f
 T. Tbn 3 B. Tbn. f
 B. Tbn.



183 184 185 186 187 188 189 190

P ♩ = 174

Gtr *f*

Ac. Gtr *f*

E. Gtr

E. Pno *f*

B. Gtr *f*

Dr. *f* (12)

SynLd *f* Moog Lead FMS Arp bells

Synth. 1 *f*

Synth. 2 Moog arp NI Massive PlsFx *f*

S. Bass

Marimba

Hp *f*

Picc.

Fl. 1 *f*

Fl. 2

Ob. *f*

Eng. Hn

Cl. in Bb 1 *f*

Cl. in Bb 2

B. Cl. *f*

Bsn *f*

Hn in F 1.2.3.4 *mf* *f* *mf* *f*

Tpt in Bb 1.2.3

T. Tbn 1.2

T. Tbn 3 B. Tbn. *ff*

Chords: Gb (ind49), Fm Ebm, F#m Gm, Bb B



191 192 193 194 195 196 197 198 199 200

Q R $\text{♩} = 176$

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1 2

Ob.

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn

Hn in F 1.2.3.4

Tpt in Bb 1.2.3

T. Tbn 1.2

T. Tbn 3 B. Tbn.

Gmaj7(♯11) *E♭6* *Cm* *Absus4*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Brushes on hihat

Moog Mini

FMS SynPad



201 202 203 204 205 206 207

Gtr

Ac. Gtr

E. Gtr

E. Pno

B. Gtr

Dr.

SynLd

Synth. 1

Synth. 2

S. Bass

Marimba

Hp

Picc.

Fl. 1
2

Ob.

Eng. Hn

Cl. in B \flat 1
2

B. Cl.

Bsn

Hn in F 1.2.3.4

Tpt in B \flat 1.2.3

T. Tbn 1.2

T. Tbn 3
B. Tbn.